

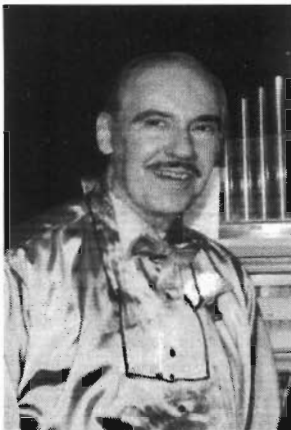
THE STOP RAIL

VALLEY OF THE SUN CHAPTER
OF THE AMERICAN THEATRE ORGAN SOCIETY

VOLUME 32 ISSUE 5

May 2008

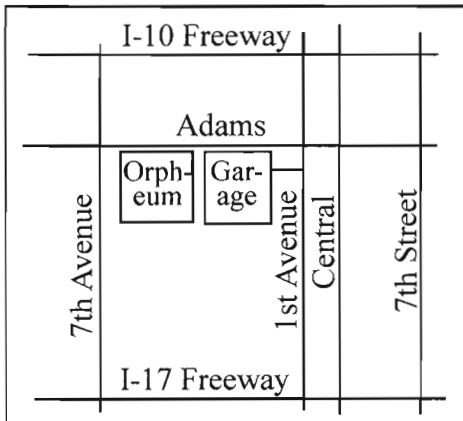
BACK TO THE ORPHEUM WITH ED BENOIT! May 18, 2:30 pm



We are in for another great time at the Orpheum Theatre. This time our very own Ed Benoit will play our grand Wurlitzer. Bring your friends for a great day of music.

Ed was introduced to the theatre pipe organ by the local chapter of ATOS. He performed at the Denver Paramount Theatre for many years on the Wurlitzer 4/20 alone and with other performers on the double console of the Wurlitzer for various shows and conventions. He currently is our Membership Chairman and a great musician.

North



ORPHEUM PARKING The Orpheum Theatre is at 203 West Adams in downtown Phoenix. You will find parking in the garage directly East of the theatre. The entrance to the garage is off First Avenue South of Adams Street. It's best to use a freeway exit near the West side of downtown, 7th Avenue is a good choice. Or you can find a parking space on the street near the Orpheum. See you there!

FUND RAISER EVENT TO BE HELD AT PHILLIPS MUSIC ROOM - A NON-VOTS EVENT The Red Rocks Music Festival is pleased to present a fund raising concert at the Phillips Music Room on May 4, 2008 at 3:00PM. The event will feature Mr. Ron Rhode at the 5/106 Midmer Losh pipe organ and a special guest artist performing on the concert grand piano. A wine and cheese reception will follow the performance. Further information is available at redrocksmusicfestival.com or by calling 877-733-7257. Please note that this is a non sponsored, non scheduled event by VOTS. This information has been placed in the Stoprail for your consideration of attending this fund raising event to benefit the Red Rocks Music Festival summer events and music programs.

SCREEN FOR SILENT FILMS

The Friends Of The Orpheum are looking into the possibility of getting a permanent screen for use in the Orpheum theatre. This would cut down our expenses of putting on a silent film considerably.

The Da-Lite Screen Company carries a portable screen that is 15'x20, it would be their Fast Fold Heavy Duty Deluxe or Truss. Both of these screens include a collapsible frame and legs, to which the screen fabric snaps to the front when setup. They also include heavy duty cases into which the screens will fold down.

PHILLIPS MUSIC ROOM CD

The Phillips Music Room is proud to announce the first commercial CD release on the 5/106 Midmer Losh pipe organ featuring artist Mr. Jelani Eddington. This first recording features a mixture of both theatre and classical style playing along with the Piano Concerto Number 2 in C-Minor by Rachmaninoff (all three movements with organ, piano and percussion). A total of 16 tracks with a playing time of just under 75 minutes. Copies are available through Adrian Phillips III at 602-538-6697 or adrianphillips@cox.net CD price is \$20.00. Copies will be available at the next chapter meeting or by mail.

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APRIL MEETING

There were only a few people at the meeting and just two elected board members. Vice President Nancy Fricke made announcements of plans and meetings. There was no formal meeting. We got right to our artist for the day, Eric Fricke. He played wonderful classical pieces and was very much at home on the organ. A pedal only piece was outstanding. Other pieces most recognized by the audience, were *Green Sleeves* and *Nola*. A restless child got carried away and began dancing next to the console. Eric played on and didn't miss a beat despite the distraction. Then we were off into the



COX ORGAN BASH!

We are fortunate to be able to have a meeting with a concert and then stay for the great organ bash and dinner provided by Charlie Cox. Entertainment was provided by several artists, including Eric Fricke, Lew Williams and Virg Howard. Several other people bravely entertained us during the evening, including Ken Winland and Mark Crenshaw. More than 100 people feasted on great main dishes, salads and great wines. It couldn't have been a prettier day, blue skies, balmy weather and no wind. This five manual Rodgers organ is by far the best sounding installation in town. Thanks, Charlie, for this wonderful day.

Happy Birthday!

Birthday time! A slice of cake goes out to our March birthday cake eaters, John Cox, Pete Knobloch, Richard Soper, David Lindsay, Clark Wilson, Charles Creighton, Bill Truman and Linda Johnson. If we missed yours, let us know. Soooooo, blow out those candles and have a blowout of a good time. Remember, this will be the only birthday you will have this year so make it count!

THE STOP RAIL

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The Valley of the Sun Chapter of the
American Theatre Organ Society is a
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501-C-3 of the Internal Revenue Code
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in the state of Arizona.

2008 CALENDAR OF EVENTS

Sunday May 13-7:30 pm Sundial Auditorium Sun City - Eric Fricke

Sunday May 18-2:30 pm - Orpheum Theatre with Ed Benoit

Sunday June 8-2:30 pm Orpheum - Don Story to play

Sunday July 13-1:00 pm Organ Stop Pizza

Sunday August 10-2:30 pm Orpheum - Matthew Bason from UK

Friday through Sunday November 28-30 Desert Winds

For more information : Nancy Fricke 480-607-2970 Nancyfricke@aol.com

THEATRE ORGAN IN A BOX?

Piano Accordion to be exact. Accordions have MIDI now and the sounds come from a Roland Synthesizer. Watch Reg Rawlings playing the Theatre Organ in a box from his accordion. This is a very unusual video. Timothy Jones writes: "Accordion as a virtual theatre organ! I never would have put the two together".

<http://www.youtube.com/watch?v=Mn0bcSmJNSE>

DESERT WINDS

PHOENIX ARIZONA NOVEMBER 28, 29, 30, 2008

Featuring the following instruments:

Orpheum Theatre 3/30 Wurlitzer

Adrian Phillips Music Room 5/105 Midmer/Losh

Trinity Cathedral 4/70 Schantz

Phoenix College 2/12 Wurlitzer

Organ Stop Pizza 4/70 Wurlitzer

Mark your calendar now for an exciting weekend.

Final details of Artists and schedule will be announced shortly.

For more information and to be placed on our mailing list, contact us at Desertwinds2008@cox.net

PHOENIX COLLEGE WORK

Hi All... Come join us at a work party at Phoenix College in May.

May dates:

Saturday, May 10

Saturday May 24 (campus closed)

Wednesday, May 28

For more information call Bill Carr 623-694-1746

PIPE ORGAN: A mythical instrument It is part man and part beast, known to inhabit churches-especially ones that are cold, damp, drafty, and impoverished. In constant need of repairs and impossible to tune, it has a very large range: the highest notes attract bats, and the lowest loosen the floorboards. Everything in between sounds like a cross between thunderous cisterns and cold porridge. Most often used to accompany choirs, and to provide background noise for the church service. It can also be an effective means of suppressing sermons. *From A Musician's Dictionary, by David Barber & Dave Donald*

WELCOME NEW MEMBER

Gini Gregg

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E-Mail: ginging2020@aol.com

GETTING TO KNOW YOU

Fred Watson

I'm a real organ enthusiast, in the love of the music both classic and theater, the mechanics of what makes them work and their physical beauty. And have been since many years ago when our church organist in South Dakota left the space heater perched on the bench to warm up the keys while she went off for a cup of coffee. The console went POOF! I was drafted in doing gopher work and ringing out cables in installing the new Moeller console. I later talked the church into giving me much of the chest and pipework not used in a subsequent "upgrade". While in high school I got out of some classes so I could work on restoring the Wurlitzer in the State Theater in Sioux Falls. I never finished the job and the instrument was later sold, now they are trying to find a replacement. Later in Minneapolis I removed the organ from a small church and set it up in my basement. A later move to Boston meant it had to be sold (to a preacher who never paid). Our VOTS chapter is a great opportunity to know other enthusiasts, help with the Phoenix College organ and enjoy the Orpheum organ. A highlight is going to some regional and national organ conventions. Doing the video stuff is a chance to be a little creative, a compensation for having no talent whatsoever for playing any instrument. Personal info if anybody cares: married to high school sweetheart Joan, two kids. Went to University of Pennsylvania and worked at Honeywell for 20 years. We subsequently had nine flower shops in Phoenix which we later sold.

VOTS MARKETPLACE

To place your ad, call Beverly Fizzell at 602-243-9546 or e-mail beverlyfz2@cox.net

(Deadline is the 20th of next month)

SUPPORT OUR ADVERTISERS. THEY HELP PAY FOR THE STOPRAIL

Have something to sell or buy? Put your ad in the Stoprail. Call Beverly Fizzell at 602-243-9546 or e-mail your information to beverlyfz2@cox.net. She can also help you write your ad.

AD RATES

Business Card	one year	\$90.00	or one month	\$10.00
VOTS Member Card	one year	\$70.00	or one month	\$6.00
Classified Ads	one issue	\$10.00	(free to VOTS members)	
Add a photo to your ad		\$5.00		

RICHARD E. LODERHOSE

Dear Friends in Theatre Organ, I have been asked to announce the passing of Richard E. Loderhose to the Theatre Organ community by his family. At the Farewell Concert at the Bay Theatre he donated his beloved Wurlitzer to the Beatitudes Campus in Phoenix. He was very much himself on that day, last June, 23, 2007, and I was very pleased to have shared the 22nd and 23rd with him! We have come to the end of an era and a great legend in our world of theatre organ. I offer my sincere sympathy to his family, and to all who share in this great loss.

Sincerely, Ron Rhode



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Born in Brooklyn, New York, August 16, 1925, he passed peacefully on April 10, 2008, in Tampa, Florida. He attended Richmond Hill High School and the University of Rochester as a Naval cadet. He served in the U.S. Navy during WWII, Specialist for Welfare and Recreation, as the base organist for all chapel activities at Little Creek, Maryland. Subsequent to his naval service he was employed in the family business, known then as the United Paste and Glue Company. Along with his father, Herman C. Loderhose, he built United into a national adhesive manufacturer, later known as United Resin Products, Inc. He was a gifted CEO, master salesman, and innovator in packaging patents, coatings and adhesives. In 1997, Mr. Loderhose sold United to the Henkel Corporation and remained with Henkel for the next four years as a senior director of the company. Mr. Loderhose had a lifelong passion for music, particularly the theatre organ. He was well known for his preservation, restoration, performance, and support of the instrument. The gem of his extensive collection being the 55 rank New York Paramount Studio Theatre Organ, until recently, located at the family held Bay Theatre, in Seal Beach, California. In June, 2007, Mr. Loderhose gifted this magnificent instrument to The

Beatitudes Campus, Phoenix, Arizona, where it will be reinstalled for endless enjoyment by the residents, members, congregants, staff and the entire general Phoenix and theatre organ community. He was a past president and founding member of the American Theatre Organ Society. He played the organ professionally as Dick Scott, and made numerous recordings for his own label, Renwick Recordings, Inc. as well as United Artists Records. An avid yachtsman, Mr. Loderhose also had a great passion for World War II Air Sea Rescue boats. He refurbished and restored numerous rescue/crash boats during his lifetime (Music Man I-VI) and served as a speaker to many crash boat organizations throughout the country. His philanthropy included the donation of a restored 64 foot rescue boat to the Sea Scouts of Maria Del Rey, California. Mr. Loderhose was a member of the Balboa Bay Club, Newport Beach, California. He retired in 1997 and enjoyed most of his remaining years in Newport Beach attending to his yachting and musical interests. His final years were spent in Tampa, Florida. He is at rest now knowing that whatever his passion, he succeeded. He would want everyone to know that he truly had a ball and would go out playing 'Ain't Misbehavin' or 'Anchors Away' if he could. Those who knew him would agree. Life was good. He dearly loved his family and friends and was grateful for the life he lead. He is survived by his daughters, Rena L. Singer and her husband Joel B. Singer, Mari J. Galloway and her husband, Michael G. Galloway; six grandchildren, Beryl, Garrett and Lindsay Firestone and Robin, Adam and Shannon Galloway, his loving sister, Grace E. Kerr, and former wife, Marie Tepper. Remembered lovingly by his first wife, and lifelong friend, the late Jane D. Loderhose. Donations can be made to the American Theatre Organ Society, or the charity of your choice. Memorial service was at Prince of Peace Lutheran Church, Phoenix, Arizona, Saturday, April 19, 2008.